

# Are You Interested in Going for a Distinction? WHY NOT TRY FOR A PAGB AWARD BPAGB, CPAGB, DPAGB, EPAGB, MPAGB NOW TWO MORE LEVELS - Prints only

These distinctions are only available to members of PAGB Affiliated Clubs (all SPF Member Clubs). If you are looking for a challenge, or you would like to see how your photography measures against others throughout the UK, then this is an alternative way to the RPS / BPE / FIAP for you to achieve some letters after your name.

You do not have to produce work as a panel, just have the required number of photos at the level you are applying for. You can enter in Prints or as Projected Digital Images, but **you're advised to go in the medium you are best at**. Print workers who enter in PDIs are regularly disappointed due to over contrasty or over sharpened images, PDIs are not easier. You should only enter in PDI if you can see your work projected regularly on fully calibrated equipment on an 8' screen. (NB – the NEW BPAGB and EPAGB levels in Prints only).

You only pay on applying and you don't require to pay membership to keep your Award once you have been successful. If you do well in your own club, or if your work is selected for Inter-club, SPF competitions, or you enter nationals/internationals then you're already part way there.

The SPF run FREE PAGB Awards Workshops at least twice a year to help you through this process. Please take the opportunity to attend one of these if you are interested in finding out more whatever stage you are at. This can count as one of your Pre-Qualification requirements assuming you have work assessed. Please see full details under SPF Pre-qualifying Competitions.

In conjunction with this document please see **PAGB Awards Leaflet 1** (Dec 2023 version and Supplement FAQ also Jan 2024) which contains full details and many common Q&As available on our dedicated **PAGB Awards** webpage at –

**<https://www.scottish-photographic-federation.org/pagb-awards>**

**Recent examples at all levels can also be found on the GALLERIES area of the SPF Website <https://www.scottish-photographic-federation.org/galleries>**

For even more examples visit – **<http://www.scottish-photographic-federation.org/pagb-apm-nov-2016-stirling>**

## GAINING THESE AWARDS IS A FIVE STAGE PROCESS

**STAGE 1 PRE-QUALIFICATION** - To qualify to take part you must prove that you are an **'active photographer\*'** by taking part in Federation events as detailed in the **'SPF Pre-Qualification Requirements'** together with a list of **'SPF Qualifying Competitions'**.

This 'pre-qualification' also helps give you a gauge of the level of your work at a national level, and even what medium you should perhaps be applying in.

You do not need to have completed this stage to attend our **'SPF Workshops' Stage 2**. You should however be able to pre-qualify before you use the **'PAGB's Online Advisory Service'** this is taken on trust.

**STAGE 2 ATTEND AN SPF PAGB AWARDS WORKSHOP** – *Recommended but not compulsory* – These are run 2 or 3 times a year (usually around Jan/Mar & Aug/Sept). All spaces require to be booked as they are very popular. You can come along to observe or receive advice on what level / medium / or when to apply by bringing along Prints/PDI to find out if your work is of the standard required. You will also gain hints to improve quality. Our SPF workshops always have several very experienced assessors in attendance. We regularly have two of the PAGB's Awards Sub-Committee members assessing your work, including the Chairman, together with regular PAGB Awards Adjudicators. *Check out the Diary on the SPF Website for dates as available or contact Libby on the details below for details or to be added to the e-mailing list.*

You can also use the '**PAGB Online Advisory Service**' (See details supplied below) but please be aware that some of those volunteering to advise you on this service have no particular level of experience, they are simply volunteers.

**STAGE 3 CONTACT SPF AWARDS OFFICER** (Currently Libby Smith) with your **SPF Pre-Qualification** details to obtain a signed Application Form. This should include getting your competition secretary to confirm your entry into SPF competitions in line with **Stage 1** above. *It is not enough for them to say you have been a member for 'x' number of years and entered club and inter-club competitions during that time.*

You are also required to supply the Awards Officer with details of the level and medium you wish to apply in before the form can be completed. Please also supply your Name as you wish it recorded on any certificate, your Postal address, phone and email, and please don't forget to say which Club you are entering as a member of. Assuming all the required information is received **you will then be supplied with a signed PAGB Application Form.**

**STAGE 4 COMPLETE THE PAGB APPLICATION FORM** supplied to you at **Stage 3** above by the Awards Officer. NB – The Form will only be supplied to you when all of the previous stages have been complied with. Before submitting your Application Form, you should also have read the current version of PAGB Leaflet 1 which will be supplied with your Application Form. *Please Note - There are stiff financial penalties attached to withdrawal after this form has been submitted to the PAGB so please ensure you are ready to apply* (Again see PAGB Leaflet 1 for details)

Please submit your Application Form with your payment to the PAGB Awards Secretary for a space on the next available **PAGB Adjudication Stage 5**. Spaces are on a 'first come, first serve' basis. Your Application Form receipt will be confirmed by the PAGB Awards Secretary, then details will be sent to you confirming the Adjudication you have a space on followed by details of how to submit your entry and timescales, venues etc. as soon as these details become available (PAGB APM Leaflet 2 will tell you more). *Please also note that you require to continue to be a member of an SPF Club once your application has been submitted to the PAGB, otherwise your application with the PAGB will become void.*

**STAGE 5 THE PAGB ADJUDICATION** – These Adjudications are run by the Photographic Alliance of Great Britain. Six Judges will adjudicate your entry as outlined in PAGB Leaflet 1. These PAGB Adjudications are run 2 or 3 times a year, always in April & Nov and are hosted by each PAGB Federation in turn (approx. once every 7 years) as audience events. *You don't have a space for your work to be Adjudicated until you have completed all of the previous stages outlined above and received confirmation of a space from the PAGB Awards Secretary.*

You are required to submit your work for Adjudication at the PAGB event you receive a space on, following the instructions supplied to you by the PAGB Awards Secretary. This includes ticket and venue details, and deadlines for completing your title and PDI upload to the PAGB CES website (including for Print applications). You will then be expected to submit to the host Federation Reception Secretary your Entry Form and Digital Files approx. 4 weeks prior to the adjudication, together with any Prints approx. 3 weeks prior if you are not attending on the day. PAGB APM Leaflet 2 will tell you more. Extra Adjudications are sometimes run as closed events.

Results of those successful will be announced at the PAGB Adjudication, and a badge presented. If you are not at the Adjudication, you will be notified by email within a few days whether or not you are successful. In all cases scores will be included in the email notification. Successful applicants not attending will have their badges sent out to them. All successful applicants will receive a certificate via their Federation once these have been produced.

**The following explains the required SPF criteria for being an 'active photographer' in your Club, i.e., the 'SPF's Pre-Qualification Requirements' to comply with Stage 1 of the process.**

## **SPF PRE-QUALIFICATION REQUIREMENTS**

It is not necessary to pre-qualify to attend SPF Awards Workshops, but these requirements must be fulfilled before you can receive a signed Application Form **Stage 3** to submit to the PAGB **Stage 4** for a space on a future PAGB Adjudication **Stage 5**. You will require your Club Secretary, Competition Secretary or President to provide a note to certify you comply with the SPF's Pre-Qualification criteria given below of an 'active photographer', and requirements for the level that you are applying for, with continued participation in the necessary qualifying events – The Awards Officer can help you if necessary.

**NB - Even if you enter at the lowest level of award, having already done the necessary SPF pre-qualifying amount required for the highest level, you must continue to support your Club in SPF pre-qualifying events to continue to be deemed an 'active photographer' for when you wish to apply again**

in the future. e.g., you should continue to enter SPF Qualifying competitions between applying for BPAGB and CPAGB.

**BPAGB – Badge Award** - You must have entered a total of 3 of the SPF Qualifying competitions in a minimum of 2 of the last 10 years. This can include a particular event one year and the same event a different year.

**CPAGB - Credit Award** - You must have entered a total of 3 of the SPF Qualifying competitions in a minimum of 2 of the last 10 years. This can include a particular event one year and the same event a different year.

**DPAGB - Distinction Award** - You must have entered a total of 5 SPF qualifying competitions for a minimum of Three Recent Years of the last 10 years. This can include a particular event one year and the same event a different year.

**EPAGB - Excellence Award** - You must have entered a total of 5 SPF qualifying competitions for a minimum of Three Recent Years of the last 10 years. This can include a particular event one year and the same event a different year.

**MPAGB - Master Award** - Applicants for the MPAGB must already have held the DPAGB for at least 11 months.

## THE SPF QUALIFYING COMPETITIONS ARE

You do not need to get acceptances or a specific score in any of these, only to have entered.

Please Note - No other Inter-Club, National or International Salon counts as an SPF pre-qualifying event.

**Attendance at an SPF PAGB Awards Workshop within 18 months of application can now be counted once as a pre-qualifying event, provided you have work assessed for the level you are thinking of applying for.**

SPF Annual Portfolios

Scottish International Salon

SPF 'Interim' Events

Also, SPF Representation at PAGB Competitions - PAGB Inter-Federation - PAGB Print Championship - PAGB Digital Championship

SPF Digital Championship

SPF Entry to the Celtic Challenge

PAGB Masters of Print

SPF Print Championship

SPF Entry to FIAP Biennials

PAGB GB Cup & Trophy Competitions

## THE NEXT PAGB AWARDS WORKSHOP ORGANISED BY THE SPF

Dates will be announced shortly for workshop events with opportunities for work to be which will be bookable. There is also the possibility of another event giving an overview of the PAGB Awards scheme which we hope to run online. Everyone who has indicated an interest to Libby in the PAGB Awards scheme, or anyone who has requested they be added to her e-mailing list will receive priority details as soon as they become available.

Anyone who has not already requested they be added to the e-mailing list is welcome to email Libby with a note of their Name, email address and Club and she will add you to the list.

**Please Note – No bookings will be made, or spaces reserved until the attendees are aware of the dates and conditions of these workshops as spaces are limited.**

## MORE ABOUT THE FIVE LEVELS OF AWARD

**NEW - Badge Award - BPAGB (Currently open to Print Applications Only)** Our Adjudicators are able to assess an image against the many criteria which contribute to a good photograph in a very short time, but they must also apply their judgement in relation to the level of Award being considered. The images needed to achieve the Badge Award can be described as approaching "Good Club Photography". Photographs which meet the requirement for BPAGB will probably do well in a good Club in an Advanced Section of their internal competitions or in Inter-Club competitions, the kind of image which a Club may sometimes choose to represent them in Federation events. However, this is simply offered as general guidance since there is no such thing as a consistent "Club Standard". The quality of photography varies considerably from Club to Club and what is "Good" in one Club may not be so successful in another one. We cannot know the standard of work in your Club or in your Federation and, by the sheer variety of Club work, there can be no consistent "Club Standard". It is our experienced Adjudicators who define for this Award what the requirement is for "Good Club Photography". They have judged at a great many Clubs, and they are well equipped to do this, plus we have in place a permanent team and careful briefings to ensure that the process is as fair and consistent as is humanly possible. Adjudicators are likely to be receptive to a greater range of images than may be successful in some Clubs.

To achieve the BPAGB Award - you require to submit 7 prints of a good Club standard. These are considered by 6 adjudicators scoring between 2 and 5. The lowest score per picture is 12, the highest is 30, and you need a total of 125 from your 7 pictures to succeed.

**Credit Award - CPAGB** The images needed to achieve the Credit Award can be described as "Good Club Photography". Photographs which meet the requirement for CPAGB will probably do well in a good Club in an Advanced Section of their internal competitions or in Inter-Club competitions, the kind of image which a good Club might choose to represent them in Federation events. However, this is simply offered as general guidance since there is no such thing as a consistent "Club Standard". The quality of photography varies considerably from Club to Club and what is "Good" in one Club may not be so successful in another one. We cannot know the standard of work in your Club or in your Federation and, by the sheer variety of Club work, there can be

no consistent "Club Standard". It is our experienced Adjudicators who define for this Award what the requirement is for "Good Club Photography". They have judged at a great many Clubs, and they are well equipped to do this, plus we have in place a permanent team and careful briefings to ensure that the process is as fair and consistent as is humanly possible. It is not a requirement that images entered should have won Club awards and our Adjudicators are likely to be receptive to a greater range of images than may be successful in some Clubs.

To achieve the CPAGB Award - you require to submit 10 prints or 10 digital files of a good Club standard. These are considered by 6 adjudicators scoring between 2 and 5. The lowest score per picture is 12, the highest is 30, and you need a total of 200 from your 10 pictures to succeed. \* *Please remember that the technical quality of your work should be good.*

**Distinction Award - DPAGB** The Adjudicators are looking for photographs that, in their opinion, should be good enough to achieve a high level of acceptance in Open Exhibitions but, although there can be a much greater commonality of standard at exhibition level, there are still considerable variations. Some Exhibitions accept up to 40%, or more, of the entries, many accept around 20%. Some Exhibitions have experienced judges whom the PAGB would choose as Adjudicators, some don't. Some Exhibitions, particularly overseas, apply different criteria and standards. Not necessarily poorer but different. Exhibitions cannot therefore be relied upon to define a consistent "Exhibition Standard". Other bodies, such as FIAP, BPE and PSA award their distinctions for a high number of exhibition acceptances but the PAGB Award is given based solely on an assessment by an expert panel of Adjudicators. They will not be informed of any previous Exhibition successes although they may, of course, be aware from their own experience. The pictures do not need to have been previously entered in any Open Exhibition although success at this level is obviously a good guide. However, a high number of exhibition acceptances for an image does not guarantee it a high mark in the PAGB Adjudication. Our Adjudicators will also give due credit to photographs, such as Record and Documentary, which meet our requirements but may be less likely to be accepted into exhibitions.

You require to enter 15 prints or 15 digital files and, bearing in mind that the adjudicators are looking for international\* exhibition standard, you have to score a total of 300 points to get the award. \* *Please remember that this is a UK Award, and that the technical standard of the work should be very good.*

**NEW - Excellence Award – EPAGB** (Currently open to Print Applications Only). *Only existing holders of the DPAGB Award may apply for the EPAGB and none of the images used at DPAGB may be used for EPAGB.*

The Adjudicators are looking for photographs that, in their opinion, should be good enough to achieve a high level of acceptance in Open Exhibitions but, although there can be a much greater commonality of standard at exhibition level, there are still considerable variations. Some Exhibitions accept up to 40%, or more, of the entries, many accept around 20%. Some Exhibitions have experienced judges whom the PAGB would choose as Adjudicators, some don't. Some Exhibitions, particularly overseas, apply different criteria and standards. Not necessarily poorer but different. Exhibitions cannot therefore be relied upon to define a consistent "Exhibition Standard". Other bodies, such as FIAP, BPE and PSA award their distinctions for a high number of exhibition acceptances but the PAGB Award is given based solely on an assessment by an expert panel of Adjudicators. They will not be informed of any previous Exhibition successes although they may, of course, be aware from their own experience. The pictures do not need to have been previously entered in any Open Exhibition although success at this level is obviously a good guide. However, a high number of exhibition acceptances for an image does not guarantee it a high mark in the PAGB Adjudication. Our Adjudicators will also give due credit to photographs, such as Record and Documentary, which meet our requirements but may be less likely to be accepted into exhibitions.

You require to enter 15 prints, bearing in mind that the adjudicators are looking for international\* exhibition standard, you need to score a total of 330 points or more to gain this award. \**Please remember that this is a UK Award, and that the technical standard of the work should be very good.*

**Master Award - MPAGB** which is awarded for "the very best amateur photography". The Adjudicators are looking for photographs that, in their opinion, should be good enough to achieve a high level of acceptance in Open Exhibitions but, although there can be a much greater commonality of standard at exhibition level, there are still considerable variations. Some Exhibitions accept up to 40%, or more, of the entries, many accept around 20%. Some Exhibitions have experienced judges whom the PAGB would choose as Adjudicators, some don't. Some Exhibitions, particularly overseas, apply different criteria and standards. Not necessarily poorer but different. Exhibitions cannot therefore be relied upon to define a consistent "Exhibition Standard". Other bodies, such as FIAP, BPE and PSA award their distinctions for a high number of exhibition acceptances but the PAGB Award is given based solely on an assessment by an expert panel of Adjudicators. They will not be informed of any previous Exhibition successes although they may, of course, be aware from their own experience. The pictures do not need to have been previously entered in any Open Exhibition although success at this level is obviously a good guide. However, a high number of exhibition acceptances for an image does not guarantee it a high mark in the PAGB Adjudication. Our Adjudicators will also give due credit to photographs, such as Record and Documentary, which meet our requirements but may be less likely to be accepted into exhibitions.

You require 20 photographs, a much more stringent adjudication standard with an average score of 22.5 required, and 450 points to succeed. \**Please remember that this is a UK Award, and the technical standard of the work should be excellent if not flawless.*