



8th Masters of Print Scottish Successes



The 8th Masters of Print closed for entries in Dec 2024, and once again Scottish authors did extremely well. The event was Judged in early December and followed by an Exhibition back at Birmingham in St Martin's Church in the Bullring with the opening and awards presentation day being held on Saturday 8th February 2025 to which all entrants were invited. Sponsors again will present their own prizes to their chosen prints at that event.

The Judges were Sue O'Connell (WCPF), Tillman Kleinhans (L&CPU) and Michael O'Sullivan (IPF) As only 60 prints from 60 authors are accepted, it is always a very tightly fought event, with 853 prints from 192 entrants. In addition to the Individual Entry, there was also a Club competition.

Once again Scottish Photographers did extremely well in the 8th Masters of Print. Of the final 60 works exhibited 11 were from Scottish authors, many are represented here.



L-R – Shouting the Odds by Cameron Scott, Carluke CC. Frozen Lochan Na Achlaise by Brian Cathie, Queen's Park CC

Hon.Editor rod@creative-camera.co.uk

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<https://confirmsubscription.com/h/d/1DD670E3ED17E098>

Congratulations go to the following successful Scottish authors who gained acceptances this year – Michele Campbell, Brian Cathie, Margaret Elliot, Gaille Gray, Maybeth Jamieson, Ken Lindsay, Ian Mitchell, David Moyes, Rikki O'Neill, Cameron Scott and Keith Thorburn.

Keith's photo One-Legged Meadow Pipit was also awarded a PAGB Silver Medal for Michael O'Sullivan's Judge's Choice (seen below). Keith is a member of Edinburgh PS.



One SPF photographer managed to make it 8 Masters of Print out of 8, a great achievement, with In Full Flight, shown on the left, so well done to Maybeth Jamieson of Dumfries CC! (one of only 3 photographers to do so).

To see a list of all of this year's acceptances see the PAGB e-news special ([click here](#))

We, as a Federation, did extremely well coming 2nd with 173 pts to L&CPU's 182 pts. We were represented by 9 Clubs and 41 authors who entered a total of 173 prints.

In the Club results Dumfries ended up as top Scottish club in both the Diamond and Gold Club awards, finishing 5th and 3rd respectively.

Scottish Circle finished 9th in the Diamond Club and Dundee PS finished 8th in the Gold Club award. Next placed were Edinburgh 12th in the Diamond Club, and Kirkcaldy PS 11th in the Gold Club Award.

The exhibition will go on to be displayed at the Photography Show in London before going to Wilkinson's at Carlisle again later in the year. Watch our SPF Diary page for full details as soon as they become available.



L-R – by Margaret Elliot, Dumfries CC. By Gaille Gray, Carluke CC

All of the Scottish Acceptances and Award-Winning prints can be seen in the following SPF gallery

<https://www.scottish-photographic-federation.org/8th-masters-print-scottish-successes-2025>

or you can view all 60 of the Acceptances and Award Winners by viewing the Masters of Print Catalogue from the following link

http://thepagb.org.uk/catalogues/mastersofprint_catalogue_2025.pdf



L-R – Memories of Summer by Ken Lindsay, Eastwood PS. The Garden by Rikki O'Neill, Dundee PS



PermaJet
PROFESSIONAL INKJET MEDIA





Top L-R Wave Me Goodbye by Michele Campbell, Ayr PS; Wall Street and Pearl by David Moyes, Dumfries CC
Bottom – Buzzard Plucking Pheasant by Ian Mitchell, Bon Accord CC.



Next SPF Event Open NOW

Open to Prints and Digital Images

SPF Annual Portfolios 2025

Closes 1st June to accommodate those Clubs with members in for the April 2025 PAGB Awards hosted at Dunblane

This competition culminates in MP4 shows available for free to clubs who enter if requested by the deadline. These shows are normally enough to fill two Club nights, and are available from 1st Nov.

See the following webpage for full details –

<https://www.scottish-photographic-federation.org/spf-annual-portfolios>

The Photographers of Shambellie House invite you to the Photography Event of the Year! Attention photographers, creatives and visual storytellers! We are thrilled to announce this year's Photography Convention.

Mark your calendars for 28 June - 6 July 2025 at Shambellie House.

This is more than just an event – it's a festival of innovation, creativity and connection, celebrating photography in all its forms. Whether you're a seasoned professional, an aspiring amateur or a hobbyist with a passion for capturing moments, there's something here for you.

Why You Can't Miss This: Inspirational Keynote Speakers On Saturday 28th June we are proud to welcome Sean Tucker and Emily Endean, two of the industry's most accomplished professionals, as they share their journeys, insights and thoughts on thriving in the ever evolving world of photography.

Hands-On Workshops: Dive into a full day of immersive workshops on Sunday the 29th June, tailored to every skill level. Whether your passion is portraiture, landscape, alternative processes or mindfulness through photography, we've got something for everyone. These hands-on taster workshops offer thought-provoking talks and the opportunity to engage with peers and pros alike. *Reduced price for those attending the convention on the 28th (discount applied at booking) *

Annual Photography Exhibition - Showcase your work in our 2025 Exhibition 'Rural Life'.

The exhibition is NOW OPEN for submissions to photographers of all experience levels. Whether your photographs tell a powerful story or highlight the beauty or the overlooked in everyday life, we encourage you to share your vision.

Spaces are limited for workshops and submissions, so don't wait – secure your booking today! Get Involved: Submit your photography for a chance to be featured in the exhibition - **Deadline: 25 April 2025.**

Visit www.shambelliehouse.org for tickets, submission guidelines and full event details.

#photographersofshambelliehouse #PhotoConv2025



FIAP
Photo
Academy
ZOOM Event

CurArte - Forty years photographing
the world of Healthcare with
Tino Soriano

27th March 2025
London: 07.00 PM
fiapphotoacademy@gmail.com
www.fiap.net

This FREE online zoom presentation is being presented by the FIAP Photo Academy Online Events on Thursday 27 March 2025 at 7pm London Time. His work has been featured in some of the world's greatest publications such as The National Geographic Magazine, Smithsonian Magazine, New York Times, Paris Match, La Republica, La Vanguardia and El Pais Semanal among many others. To register to attend this event ([click here](#)) or go to the SPF Homepage news article. Please note that this presentation will be in Spanish.

SPF Diary

DATE	TITLE	LOCATION
29th Mar 2025 to 30th Mar 2025	PAGB GB Cups and Trophies Judging	Smethwick Clubrooms
10th Apr 2025	PAGB Annual General Meeting	Online
12th Apr 2025	PAGB Executive Meeting	Warwick
26th Apr 2025 to 27th Apr 2025	PAGB Awards for Photographic Merit Adjudication held in Scotland	Victoria Hall, Stirling Road, Dunblane, Scotland FK15 9EX
15th May 2025	FIAP Distinctions - SPF 2025 Applications Close	Libby Smith (see map)
1st Jun 2025	SPF Annual Portfolios 2025 Closing Date for receipt of Prints	TBC (TBC)
8th Jun 2025	SPF Executive Meeting	Online (see map)
6th Jul 2025	PAGB Digital Championship Warwick	Warwick School, Myton Road, Warwick CV34 6PP
4th Oct 2025	PAGB Executive Meeting	Warwick Arts Centre (see map)
18th Oct 2025	PAGB Print Championship Blackburn	The Croston Theatre, Blackburn (see map)
2nd Nov 2025	SPF Annual General Meeting	Online (see map)
9th Nov 2025	SPF Executive Meeting	Online (see map)
16th Nov 2025	SPF Digital Championship Judging	Dunblane
22nd Nov 2025 to 23rd Nov 2025	PAGB Awards Adjudication	Surrey

Does Your Club Need Judges or Speakers?

Does your Club struggle to get Judges or Speakers? Are you looking for new Judges or Lectures in your area? I'm sure the answer is yes! In a few years the issue will be worse unless we get more volunteers now!

Many long-term SPF Judges and Speakers have retired over the past four years, after having served our Scottish Clubs in either capacity for many years (some over 50!). Some may still be Judging or Lecturing in a limited capacity, but they may not do so for long.

Although a few individuals have volunteered to take on the role of Judge or Speaker in recent years, this has not replaced the number of Judges or Speakers we have lost.

In a few years the issue will be much worse, we need Clubs and Individuals to persuade individuals to volunteer now, to ensure our Clubs all have Judges and Speakers available to visit us at our Clubs.

Worried about what you are committing to? You take on as much or as little as you want to, or what your circumstances will allow. If you only want to do 5 Judgings or talks a year, that is still 5 less that require to be filled by someone else.

Our existing Judges and Lecturers are overrun with invitations from Clubs to fill a slot on their syllabus, they simply can't take on more so why not get in touch with the SPF now and have a chat to find out more about becoming an SPF Judge or Lecturer?

If you are interested but want to find out more first, then have a look at our NEW dedicated SPF webpage where you'll find everything you need to know -

<https://www.scottish-photographic-federation.org/interested-becoming-judge-or-lecturer>

or want to discuss first contact us if you would like to have a chat phone Libby on 01555 750737 or email us on admin@scottish-photographic-federation.org

MORE RESOURCES FOR CLUB SECRETARIES, COMPETITION AND SYLLABUS SECRETARIES ON THE PAGB CMS WEBSITE

<https://pagbhost.co.uk/main/main.php>

What does the PAGB CMS contain? – Lists and details of Judges and Lecturers from all of the 15 Federations throughout the UK, called the Speaker's List. Many are willing to do a 'virtual' presentation or Judging. All of our SPF Judges and Lecturers are listed.

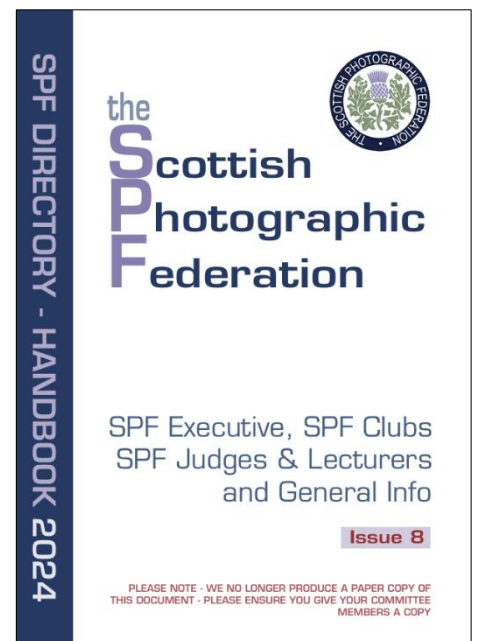
It also contains the PAGB Recorded Lecture Service where you can download Lectures, many of which have commentary as MP4 files. It is the same website as you would complete PAGB Competition Entries and view Results or Digital Catalogues of past competitions. You can purchase tickets etc. for upcoming events.

How to gain access to the PAGB CMS? See this SPF July 2024

guide [https://www.scottish-photographic-](https://www.scottish-photographic-federation.org/sites/default/files/downloads/what_is_available_in_the_pagb_cms_july_2024_updated.pdf)

[federation.org/sites/default/files/downloads/what is available in the pagb cms july 2024 updated.pdf](https://www.scottish-photographic-federation.org/sites/default/files/downloads/what_is_available_in_the_pagb_cms_july_2024_updated.pdf)

or go to the General Guidance area on our SPF website for a copy. Extract below of the four-page illustrated guide. Contact Libby if you require assistance – libby.neilsmith@btinternet.com



PAGB NEW DOCUMENTATION

New Code of Conduct Policy

The purpose of this policy is to provide a safe and supportive environment for all volunteers working for the PAGB and for all those attending our events or taking part in PAGB organised activities.

http://thepagb.org.uk/wp-content/uploads/code_of_conduct.pdf

This policy applies to all volunteers and to all individuals associated with the PAGB, as well as to those Federation and Club members whom we serve. It covers all interactions, whether in person, online, or during organisational activities. Where interactions are directly with the PAGB or by implication involve PAGB activities, individuals whether on their own account or acting as representatives are expected to act with respect for others.

New Online Safety Guidance

Clubs, Federations and the PAGB are responsible for the content published via their websites and via any social media platforms which they administer.

Content is divided into Publisher to User, where there is editorial control before publication, and User to User, where there may be no control before publication.

Clubs, Federations and the PAGB need to catalogue their routes of on-line publication and establish a Terms of Use Policy and Complaints Procedure for each. Content must be managed as acceptable, if necessary, by moderating, by being able to delete content, or by being able to remove contributors.

The Online Safety Act 2023 (the Act) mandates the providers of on-line services to assess risk, manage risk, manage users and manage content for whatever they publish which is available for on-line (internet) access. Clubs, Federations and the PAGB are each separately autonomous, and hence each separately responsible for creating their own policies and for managing on-line safety. This guidance is provided to assist each of them in that process.

http://thepagb.org.uk/wp-content/uploads/guidance_online_safety.pdf



L – R Trees in Winter and Horse Trader by Sandy Cleland – SPF Digital Championships

We feature another of the stalwarts of Scottish Photography we have lost over the past year in this issue. Sandy Cleland was a long-term SPF Judge and Lecturer, as well as a PAGB Judge, and a member of the SPF's Roll of Honour for his service to Scottish Photography. We hope you enjoy the following images from our archive.



Top - Greenbottle Flies Mating – 2019 Scottish Salon – HM; Below L-R Sedge Warbler with Crane-fly, Best Small Bird Award PAGB GB Cup 2019; Tabanid Flies mating, Brown Hare, and Redshank in Flight.



These last 3 images were supplied by Sandy for our SPF e-salon newsletter when he was a Judge



In Memory of
Sandy Cleland FRPS, AFIAP, Hon SPF
Naturalist, Photographer, Teacher, and Friend
10th November 1943 - 12th October 2024

Sandy Cleland was an outstanding photographer, an exceptional friend to many, a devoted family man, a gentleman in every sense, someone who always made time for others and who had a great sense of fun. Sandy had such a lively mind and was an inspiration to all. He was a wonderful storyteller, often reducing his audience to tears of laughter. He always had a kind word for everyone and could lift your spirits whatever the circumstances.

Although a very modest man, he was held in high esteem internationally as a photographer. His first love was nature photography, and he was also very successful in street photography. It was in this area that his infectious humour was apparent. As a nature photographer he was outstanding and

totally uncompromising in his ethics in all aspects of Natural History photography. The subject was always far more important to Sandy than the photograph. Although travelling abroad with family and friends, his favourite haunts for photography were much closer to home.

Sandy was well known around the photographic world through his International Exhibition Acceptances and Medals gained for work in Nature, Street and Portraiture photography. He was a Selector for major international exhibitions, including those of the Royal Photographic Society and London Salon.

He gave many sponsored photographic talks and his infectious enthusiasm made him a favourite, someone who was always invited back. For many, many years he was also one of the best-known and most popular photographic judges both nationally and internationally.

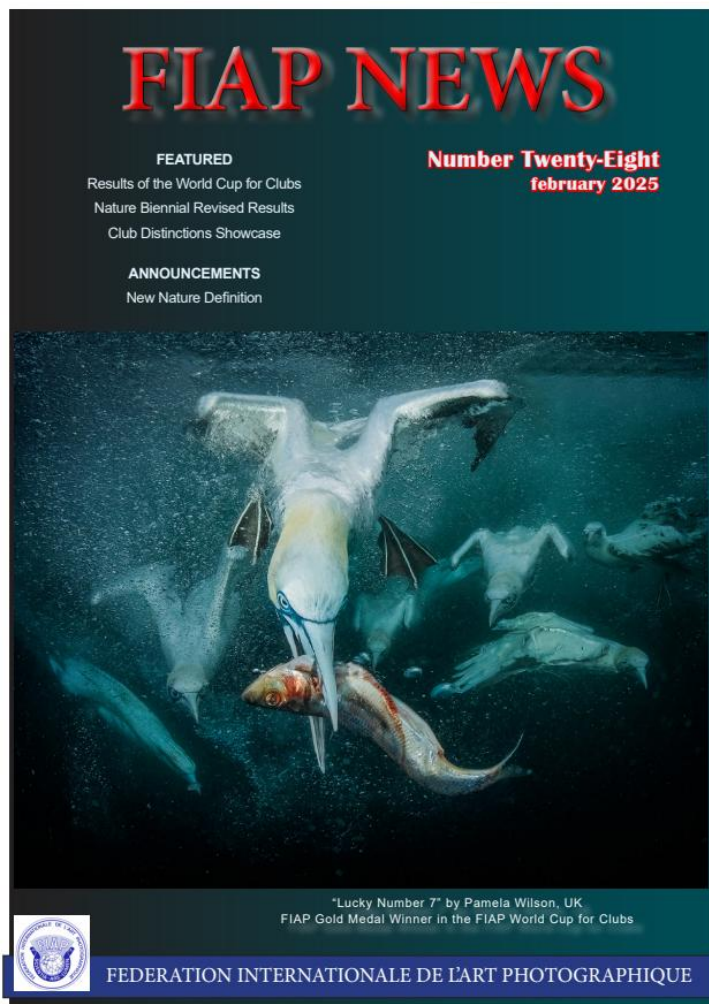
Edinburgh Photographic Society - Sandy was a very long-standing member of the Edinburgh Photographic Society for some 60 years, mentoring many new members when they first joined and throughout their photographic journeys. He served the EPS in many capacities throughout his time with the Society - President from 1984-87 and Chair of the Edinburgh International from 1987-97. He was a member and regular contributor to the Natural History Group from its early days in 1975. The Phoenix Group was started around 2003 by Sandy to give EPS members the opportunity to discuss their work and to encourage participation in external competitions. Both groups still meet regularly today. Sandy was made an Honorary Life Member in 2010 and an Honorary Vice-President of EPS in 2018.

As an active member of the **Royal Photographic Society** for over 35 years he encouraged and mentored people from all over the world in their journeys towards RPS Distinctions. He was so pleased for everyone that succeeded and never failed to encourage others to try again had they not been successful. He served on the Distinctions Advisory Panel and was a panel member and Chair of the Licentiate and Nature Panels. He was also Chairman of the Selectors for the 155th RPS International Print Exhibition in 2012. He received the **Fenton Medal and Honorary Life Membership of RPS in 2005**, given for outstanding service to the RPS and the wider photographic world.

He was awarded the **Scottish Photographic Federation Roll of Honour**, presented to individuals for exceptional services to Scottish photography over a minimum of 15 years. Sandy was also successful in gaining acceptances and winning medals in the **London Salon**. This is a prestigious body of photographers, with worldwide membership, whose sole aim is to exhibit annually the very best of pictorial photographic imagery. He was elected as a **member of the London Salon in 2012**, being one of only two Scottish members at that time, along with Rikki O'Neill.

Sandy was an inspiration to many and was respected and loved by all who knew him. He will be sorely missed for his laughter, enthusiasm and his exceptional photography. Our sincere condolences go to Sandy's family and friends.

Edinburgh Photographic Society 2024



The February Issue of the FIAP News is now available to download.

This issue features the Results of the FIAP World Cup for Clubs and a Clubs Distinctions showcase, as well as the re-released Nature Biennial Results and FIAP Nature Rules we featured in the last e-flash, and much more.

To download go to the SPF's FIAP webpage or go to –

<https://www.fiap.net/upload/files/1741124255-c31fe.pdf>

Interested in Applying for a FIAP Distinction?

All applications being made to the SPF for submission to FIAP in June 2025 must be made between the 1st March and 15th May.

Any SPF Club member is eligible to apply provided they live in Scotland. You require to have entered Salons or Exhibition who have FIAP Patronage and gained the required number of acceptances.

All Scottish FIAP Distinctions enquiries should be made to spfFLO1@gmail.com

New paperwork FOR 2025 is now available from the SPF website.

Quantities have not changed for 2025 but there are changes to the application process which should aid the process for everyone. **You now require to request your personal copy of the current FIAP Salon File in advance of applying.** This will allow you to check the accuracy of your excel file prior to submission to the SPF, this is mandatory. *(Salon Files available soon request your copy now.)*

Please also remember you require to have a current FIAP Photographer's Card before you can apply, you can do so now following the information given on the below SPF webpage.

Visit our new SPF webpage for all the information you require before applying at <https://www.scottish-photographic-federation.org/fiap-distinctions-applying>

161st Edinburgh International is now open for entry!

EDINBURGH PHOTOGRAPHIC SOCIETY



161st Edinburgh International
Photographic Exhibition 2025

PRINT ONLY *Exhibition*

This is a Print Only Salon - There are 2 Sections:
Open Monochrome & Open Colour
Entrants may submit up to **FOUR** prints in each section.
Payment is via PayPal. (£12 one section / £16 both sections).

Group entries of 10 or more persons receive a discount of 10%
on entry fees when entered as a group.

Entrants are entitled to a copy of the printed catalogue. (Postage
Extra). Entrants visiting the exhibition may collect their catalogue
and gain entry to the exhibition for no additional payment.

Entry closes on June 5th 2025
Prints must be received by June 11th 2025.

A PDF of the A4 Catalog will be available to download.

All accepted images will be exhibited 2nd-24th August at
Edinburgh Photographic Society, 68 Great King Street, Edinburgh,
EH3 6QU



FIAP 2025/197



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Edinburgh Photographic Society is pleased to announce that the 161st Edinburgh International Photography Exhibition is now open for entry.

This is a print only competition consisting of two categories, open colour and open monochrome. Up to 4 images can be entered into each category. Digital copies are required of each print submitted. Entry closes on 5th June 2025. Prints must arrive by 11th June 2025.

Details of the rules, fees and entry process can be found at <https://edinburghprint.myphotoclub.com.au/>

All accepted works will be displayed in Edinburgh between 2nd August and 24th August 2025. The exhibition is open to all and we invite you to come and admire the best our global photographers have to offer, and we hope they will inspire and captivate you.

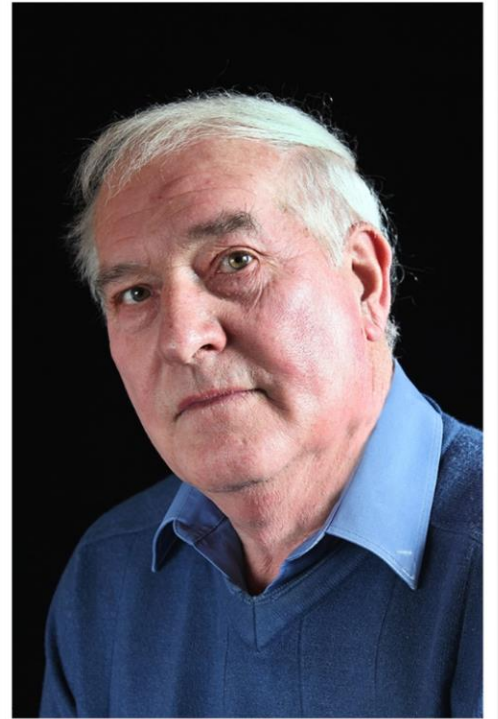
EPS look forward to receiving your entries.

R – One of last year's Awards by David Moyes.



An autumn day, russet and fall, wondering aloud, unlocking memories that gather before they become more elusive, remembering Sandy Cleland. This is written partially as a celebration, but also as an elegy and unfeigned lament. He richly deserves a chapter to himself. Sandy was known as an emotive natural history photographer, that was in some ways his identity, talented and genuine. Beyond that he was very personable, like a warm Zephyr breeze, modest, contented with a 'heart of Lothian'.

He was born in Edinburgh, but grew up in Bo'ness, on the Firth of Forth, where the pages of his youth were written. *Above and beyond everything else* Sandy was a devoted husband to Cathy and 'dad' to Karen. His career was as a Civil Servant in the Scottish Agricultural College. Sandy was an expert in his field, literally - he carried an encyclopaedic knowledge of grass, sedges and moss. He understood habitat, flora and fauna because of his empathy for our natural world. The camera, cine at first, then stills, arrived in teenage years. Inspired by Armand Denis and Peter Scott, whose programmes he saw on TV, he became gripped by nature in all its magnificence and loyally portrayed it as such.



In the UK's photographic circles, he gave more than most. Edinburgh Photographic Society will not be the same without his assuring guidance, where he was a member during a rich chapter in the club's history - 50 or more years, including three as President. Scottish Photography is now missing one of its most revered speakers. With the RPS he became a fellow back in 1986, later he was heavily involved in the distinctions process - chairing panels, advisory days and on the advisory board. He became a proud and deserving recipient of The Fenton Medal. As a lecturer he travelled widely, latterly on behalf of Fotospeed. Sandy also adjudicated on national and international salons often in the UK, but also in the Algarve and Austria. In 2012 he was elected as a member of the London Salon. Fortunately, Karen also has that special photographers instinct, having shared his hobby, she was, he affectionately intoned *'his photographic pal'*.

Since his passing there has been a tidal wave of validation and appreciation of all he did, call it stature, call it presence. Luckily an abundance of lighter and comical moments are there to recall. Here are some of them. Sandy photographed miniature things others never saw, making them significant - 'wee beasties', bugs, flies, parasites, the lesser spotted, those six-legged things that bite and sting, others that flap and buzz and make you itch, all lurking in the undergrowth - a grand parade of rich colours and diaphanous wings in all their truthful beauty. Those magical pictures have a inner poetry, they speak of silences, of study, an aerial ballet of birds in flight. A private universe, they speak of patience, of precision in macro tapestries held in an ocean of grass. Sandy also travelled further to East Africa and took riveting pictures of the bigger mammals - giraffe, zebra, elephants in vast open plains and clouds of dust, all with such a profound pictorial merit. One of



the very best was a flight of flamingos in determined navigation, arrowing across a rich copper sunset. Wow factor ten.

And yet Sandy preferred his own familiar patch. His particular Eden was neither the Serengeti or the Masai Mara, but not far from home on the braes of the Pentland Hills or in autumnal Perthshire. He said " *the subjects chose me*" and it's " *seeing that counts*". He polished his work in camera - a hark back to colour slide days. Digital gave him more latitude , usually away from natural history, when making pictures of

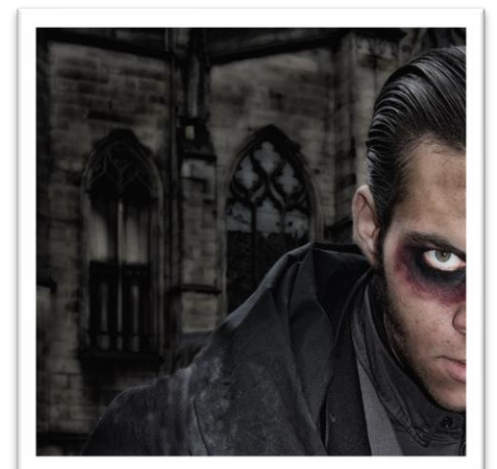
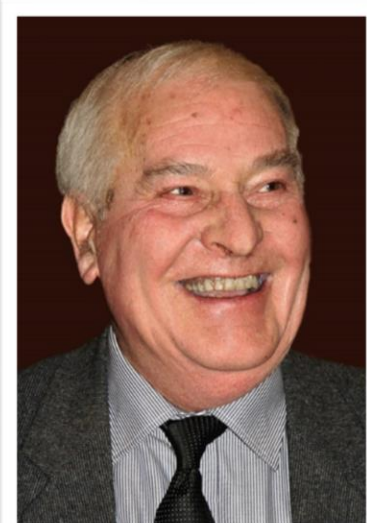


any subject that caught his eye. I spent many happy days with him ambling up and down the Royal Mile in Edinburgh, during August days at 'The Fringe', photographing the theatrical and downright ludicrous actors parading about in a wild assortment of costumes and even louder make -up. His dry wit and sense of humour was always close to the surface.



Humour is a better and lasting way of looking at the world and we did laugh - such accented utterances as " ... *how do they get away with looking like that* ", and " *fancy roaming about in that rigout* ", not forgetting " *God Knows how long that took to get done up like that , mind you it takes me time to reassemble who I was when I went to bed !!* ". We had a discussion on a ridiculous idea of growing index linked celery, plus the odd moan about " *why do we need trams in Edinburgh* ", and he was equally forthright on Scottish Politics.

He loved flying, enjoyed Italian cuisine, a glass of red wine and was quite given to grumbling about Falkirk FC's less than electrifying performance at Brockville. Sandy quite fancied the noble aspiration of becoming Lord Caerketton - named after the rounded Pentland hill he could see from his living room window. He liked the idea of having a spoof moss covered butler known as 'Spasm' to polish the horse brasses!



Lecturing - Sandy knew how to entertain an audience, plenty of laughter, anecdotes and personal utterances - of natural history he mentioned " *you can get away with showing all sorts of bad behaviour, things eating each other, or mating, fighting, spitting, trapping each other in webs, which you can't show with using people!*" There is an

unassuming technical prowess in his pictures - and moments that somehow occurred. To use an analogy - like a classical musician, he never wasted the notes given to him - just look at that incredible picture of a startled stoat emerging from a hollow tree, staring straight into Sandy's lens.

And yet, in this moment, there is a telling sorrow, those endless days of his past, those bright sunlit hours, they are now clouded in a veil of melancholy, on lost horizons of regret, of unforced emotion, and that same sad echo when a coloured world fades to grey. There's an empty chair, a remembered soft voice, that calm ' O aye'.

Alex ' Sandy' Cleland FRPS - It's been a luminous and prolific ride, some 80 summers long. The personal memories of those so close to you will always be there, they never leave, they are treasures, keep them safe.

Leigh Preston.