

e-flash

Issue 116, February 2025



SPF Print Championship RESULTS 2025

Sponsored by Paper Spectrum



The 2025 SPF Print Championship was held at Victoria Hall, Dunblane on Sunday 16th February 2025 in front of a good-sized audience. This year's Judges were Jane Lines MPAGB and Adrian Lines MPAGB FBPE EFIAP from Chorley PS (L&CPU), and Roger Evans MPAGB FBPE EFIAP/p from Wrekin Arts PS (MCPF).

Some 1080 prints had been entered by 25 Clubs, down on last year's entry. While the prints were being Judged they were photographed and simultaneously projected onto a big 8' screen to improve the audience viewing.

It was a bumper raffle this year due to all of our Sponsors Paper Spectrum, Permajet and Fotospeed, but also due to the very many SPF Club and Executive Members who donated Raffle prizes so generously, we are extremely grateful for all of your support.

The culmination of the Judging was to see the following Club Results -

BEST OVERALL CLUB – Dumfries CC (John Logan Trophy & Invitation to PAGB Print Championship)

BEST OVERALL CLUB RUNNER UP – Eastwood PS (Invitation to PAGB Print Championship)

BEST MONOCHROME CLUB - Dumfries Camera Club

BEST COLOUR CLUB - Eastwood Photographic Society

Full details of all Club placings is available from the SPF Print Championship webpage.

Hon.Editor <u>rod@creative-camera.co.uk</u>
if you have received this e-flash via someone else, you may subscribe to receive your own free copy direct at –
https://confirmsubscription.com/h/d/1DD670E3ED17E098

Congratulations to the following authors who took the top Individual Awards

Best Overall Print - Twist of Tate by Ryan Hutton, Mearns Camera Club
Best Mono Print - The Sweep by Robert Hendry, Carluke Camera Club
Best Colour Print - Light in the Tunnel by Eion Johnston, Edinburgh Photographic Society
Best Landscape Print - Storm Bound by Alastair Swan, Ayr Photographic Society
Best Portrait Print – Portrait of a Whippet by Louise Walker, Paisley Colour Photographic Club
Best Nature Print - Juvenile Pine Marten by Ian Mitchell, Bon Accord Camera Club
Best Creative Print – The Garden by Rikki O'Neill, Dundee Photographic Society
Jane Lines' Judge's Choice - Dustbowl by Maybeth Jamieson, Dumfries Camera Club
Roger Evans' Judge's Choice – In Full Flight by Maybeth Jamieson, Dumfries Camera Club

The Judges also awarded 15 Highly Commendeds and 15 Commendeds. Full details of these and all of these Individual Award winners is available from the SPF Print Championship webpage -

https://www.scottish-photographic-federation.org/spf-print-championship

or visit the web gallery https://www.scottish-photographic-federation.org/2025-spf-print-championship-individual-awards featuring all of this year's Individual Award Winners. A few are featured in this e-flash.



There was also a special 'Paper Spectrum Award' for one lucky photographer who received a box of A3 Premium Lustre Paper, Mount Board & Certificate.

This was awarded to Young Bulls Aggression by Gavin Forrest, Carluke CC

As Paper Spectrum were unable to attend this year's SPF Print Championship, they gave us a special SPF

championship discount code of SPF2025 for you to receive 15% discount off all Pinnacle Paper or Mount Board orders from now until the 28th February 2025.



Visit paperspectrum.co.uk







L-R – by Robert Hendry, Carluke (Best Mono), Ian Mitchell, Bon Accord (Best Nature) and Eion Johnston, Edinburgh (Best Colour)



Best Overall Image Twist of Tate by Ryan Hutton, Mearns Camera Club







L-R – by Charles Hamilton, PCPC (Commended), Colin McLatchie, Eastwood (Highly Commended) and Graeme Hilditch, Eastwood (Commended).



Commended - Naked Christmas by Bernard Ormrod, Cowal Camera Club







L-R – by Robert Smith, Cowal (Highly Commended), Rikki O'Neill, Dundee (Best Creative) and Louise Walker, PCPC (Best Portrait)



L - Dustbowl by Maybeth Jamieson, Dumfries CC (Judge's Choice)

Page 4, e-flash Issue 116, February 2025

PAGB AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION APRIL 2025

This Event is hosted by the SPF and is being held AT VICTORIA HALL, DUNBLANE

WE CAN ONLY HOST THIS EVENT ONCE EVERY 7 YEARS!

ANYONE INTERESTED IN APPLYING FOR THIS ADJUDICATION WILL REQUIRE TO HAVE SUBMITTED THEIR SIGNED APPLICATION FORM TO THE PAGB VERY SOON – CLOSING DATE EXTENDED TO END OF FEBRUARY.

The dates for your diary are Saturday 26th and Sunday 27th April 2025.

This is an ideal opportunity to see a PAGB Awards Adjudication or to apply and have your work adjudicated at an event local to you. Tickets will be available for spectators to purchase from 1st April at a cost of £10 which will include Tea/Coffee.

For more info or a signed application form* contact Libby on libby.neilsmith@btinternet.com

*subject to pre-qualification requirements apply.

Or visit the following webpage for information on how to apply - https://www.scottish-photographic-federation.org/pagb-awards-applying



NOT BEEN TO OUR DUNBLANE VENUE YET?

Our new venue, Victoria Hall, Stirling Rd, Dunblane FK15 9EX has no parking outside the hall unless you are disabled or are temporarily loading or unloading. On Sundays there is plenty of FREE parking for Victoria Hall on either side of the B8033.

There are no catering facilities at the venue, other than the Tea/Coffee but you are welcome to eat a packed lunch in the venue. There are also several facilities close by within easy walking distance.

Interested in Applying for a FIAP Distinction?

All applications being made to the SPF for submission to FIAP in June 2025 must be made between the 1st March and 15th May.

Any SPF Club member is eligible to apply provided they live in Scotland. You require to have entered Salons or Exhibition who have FIAP Patronage and gained the required number of acceptances.

All Scottish FIAP Distinctions enquiries should be made to spfFLO1@gmail.com

New paperwork FOR 2025 is now available from the SPF website.

Quantities have not changed for 2025 but there are changes to the application process which should aid the process for everyone. You now require to request your personal copy of the current FIAP Salon File in advance of applying. This will allow you to check the accuracy of your excel file prior to submission to the SPF, this is mandatory. (Salon Files available soon request your copy now.)

Please also remember you require to have a current FIAP Photographer's Card before you can

Visit our new SPF webpage for all the information you require before applying at https://www.scottish-photographic-federation.org/fiap-distinctions-applying

apply, you can do so now following the information given on the below SPF webpage.

NEW NATURE RULES RECEIVED FROM FIAP

THESE APPLY TO ALL SALONS OR EXHIBITIONS WITH FIAP PATRONAGE WITH IMMEDIATE EFFECT

PLEASE NOTE THIS DOES NOT APPLY TO SPF OR PAGB COMPETITIONS!

These NEW rules restrict further shots taken of 'baited' animals set up purely for photographers and further increase the requirement for 'ethical' practices. We have given an extract below, but please see the full document to see how you may be affected. This is available from the SPF website 'FIAP' page, or from the 'FIAP Distinctions Applying' page, or from the link below -

https://www.scottish-photographic-federation.org/sites/default/files/downloads/info_313_2025_nature_def_en.pdf

FIAP DOCUMENT 313/2025E - EXTRACT -

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.



For the latest FIAP Newsletter visit — https://www.fiap.net/upload/files/1736712639-38389.pdf

or go to the SPF's FIAP webpage for a copy, or for more on FIAP -

https://www.scottish-photographic-federation.org/fiap







Academy

In and MOY

In and MO



Bound for Freedom" with Lisa Kristine.

On the above SPF webpage, you will find also find details of the Free FIAP Photo Academy Online Lectures which you are eligible to show as an SPF Member Club on a Club night.



The Awards Ceremony for the FIAP World Cup for Clubs 2020



REZA - FIAP Photo Academ 124 views • 2 years ago



83 views * 2 years ago







.... 440 Fabruary 2000

Marco Gaiotti - FIAP Photo Academy



The Judges, poised to score. L-R Adrian Lines, Jane Lines and Roger Evans





The Audience taken from the Balcony, and Print Sorting in the Back Room.



L-R – Ken Lindsay, Eastwood PS Best Overall Club Runner-Up; Margaret Elliot, Dumfries CC Best Overall Club and Best Overall Print Winner, Ryan Hutton, Mearns CC

SPF Diary

DATE	TITLE	LOCATION
1st Mar 2025	FIAP Distinctions - SPF 2025 Applications Open	Libby Smith (see map)
1st Mar 2025	PAGB GB Cups and GB Trophy Closing Date Online	Online
9th Mar 2025	SPF Executive Meeting	Online
29th Mar 2025 to 30th Mar 2025	PAGB GB Cups and Trophies Judging	Smethwick Clubrooms
10th Apr 2025	PAGB Annual General Meeting	Online
12th Apr 2025	PAGB Executive Meeting	Warwick Arts Centre (see map)
26th Apr 2025 to 27th Apr 2025	PAGB Awards for Photographic Merit Adjudication held in Scotland	Victoria Hall, Stirling Road, Dunblane, Scotland FK15 9EX
15th May 2025	FIAP Distinctions - SPF 2025 Applications Close	Libby Smith (see map)
1st Jun 2025	SPF Annual Portfolios 2025 Closing Date for receipt of Prints	TBC (TBC)



sponsored by Epson and Paper Spectrum

OPEN FOR ENTRY NOW UNTIL 1st March 2025

The GB Trophy for Prints remains free of charge to encourage you to print more and we will accept both A3 and A4.

There are two categories,

Open and Nature.

The GB Cup for PDI
Is charged at 60p per image and
has the following categories,
Open, Nature and
Limited Eligibility, ideal for
smaller clubs

These competitions are open to any PAGB Club who wishes to enter.

Entry is made via the CMS website.

Full details of these competitions can be found on the PAGB website under events -

thepagb.org.uk/events/the-gb-trophy/ thepagb.org.uk/events/the-gb-cup/

Next SPF Event Details Coming Soon

Open to Prints and Digital Images

SPF Annual Portfolios 2025

This competition culminates in MP4 shows available for free to clubs who enter if requested by the deadline.

These shows are normally enough to fill two Club nights, and are available from 1st Nov.

Does Your Club Need Judges or Speakers?

Does your Club struggle to get Judges or Speakers? Are you looking for new Judges or Lectures in your area? I'm sure the answer is yes! In a few years the issue will be worse unless we get more volunteers now!

Many long-term SPF Judges and Speakers have retired over the past four years, after having served our Scottish Clubs in either capacity for many years (some over 50!). Some may still be Judging or Lecturing in a limited capacity, but they may not do so for long.

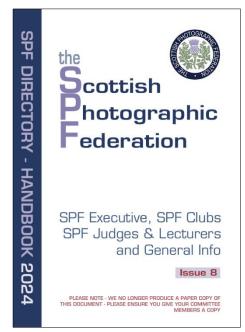
Although a few individuals have volunteered to take on the role of Judge or Speaker in recent years, this has not replaced the number of Judges or Speakers we have lost.

In a few years the issue will be much worse, we need Clubs and Individuals to persuade individuals to volunteer now, to ensure our Clubs all have Judges and Speakers available to visit us at our Clubs.

Worried about what you are committing to? You take on as much or as little as you want to, or what your circumstances will allow. If you only want to do 5 Judgings or talks a year, that is still 5 less that require to be filled by someone else.

Our existing Judges and Lecturers are overrun with invitations from Clubs to fill a slot on their syllabus, they simply can't take on more so why not get in touch with the SPF now and have a chat to find out more about becoming an SPF Judge or Lecturer?

If you are interested but want to find out more first, then have a look at our NEW dedicated SPF webpage where you'll find everything you need to know -



https://www.scottish-photographic-federation.org/interested-becoming-judge-or-lecturer

or want to discuss first contact us if you would like to have a chat phone Libby on 01555 750737 or email us on admin@scottish-photographic-federation.org

MORE INFO ABOUT RESOURCES FOR CLUB SECRETARIES, COMPETITION AND SYLLABUS SECRETARIES FOLLOWS

JUDGES & LECTURERS MORE INFO FOR CLUBS

i.e. CLUB SECRETARIES, SYLLABUS AND COMPETITION SECRETARIES

The SPF still produces listings of all of their SPF Judges and Lecturers, in its SPF Directory-Handbook, as a PDF supplied by email link. An updated copy of this will be supplied very soon to Club Committee Main Contacts and 2nd Contacts listed with us. These Contacts will also shortly be able to log into our Admin Area at any time to access a copy.

Although the PAGB no longer supplies a printed PAGB Handbook please note the details it contained are still all available to you. The Judges and Lecturers contained in it, from all of the PAGB Federations, including the SPF, have transferred to an online list held on the PAGB

CMS website, details of which are given below. This can be accessible by any SPF Member Club Committee Members who register. The SPF have given guidance below of how to gain access.

What does the PAGB CMS contain? – Lists and details of Judges and Lecturers from all of the 15 Federations throughout the UK, called the Speaker's List. Many are willing to do a 'virtual' presentation or Judging. All of our SPF Judges and Lecturers are listed.

It also contains the PAGB Recorded Lecture Service where you can download Lectures, many of which have commentary as MP4 files. It is the same website as you would complete PAGB Competition Entries and view Results or Digital Catalogues of past competitions. You can purchase tickets etc. for upcoming events.

How to gain access to the PAGB CMS? See this SPF July 2024 guide

https://www.scottish-photographic-federation.org/sites/default/files/downloads/what is available in the pagb cms july 2024 updated.pdf or go to the General Guidance area on our SPF website for a copy. Extract below of the four-page illustrated guide. Contact Libby if you require assistance – libby.neilsmith@btinternet.com

Access the PAGB CMS at - https://pagbhost.co.uk/main/main.php



You must use a personal email address to create your login with (i.e. no secretary@clubemail addresses) as the account is 'personal' to you, not the Club, and you can only have one login account which can be for multiple purposes, and even more than one Club.

To create your login click on the green CES Login/Register button and complete <u>all</u> of the Registration details including entering a password of your choice. A verification email will be sent to you please ensure that you click the link to verify your email address*. You will not be able to proceed until you do. Once your Login has been verified and approved, you can login add extra levels of access as required using the 'Registrations' dropdown. *Please check your spam folder if you don't see the email

NB — You can only have one login account. If you have recently entered a PAGB Award then you will already have a login. You can use the same account for this site. If you are unsure, contact Libby and she will check for you.

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL



ONLINE ADJUDICATION

22 February 2025 From 10.00am

(Zoom open from 9.45am)

EVERYONE is welcome to tune in to enjoy AV sequences for CPAGB and DPAGB

Join Zoom Meeting

https://us02web.zoom.us/j/81582113045?pwd=oM3uYmiwdkJcgFXj90QDWN9bbglXhd.1

Meeting ID: 815 8211 3045 Passcode: 161567