



e-flash

Issue 114, October 2024



PAGB AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION RUN BY THE PAGB - HOSTED BY THE SCOTTISH PHOTOGRAPHIC FEDERATION - ONLY HAPPENS ONCE EVERY 7 YEARS!

THE SPF ARE HOSTING THIS EVENT NEXT IN APRIL 2025 AT VICTORIA HALL, DUNBLANE

This is an ideal opportunity to see a PAGB Awards Adjudication or to apply and have your work assessed at an event local to you. The dates for your diary are Saturday 26th and Sunday 27th April 2025.

Anyone interested in Applying for this Adjudication will require to have submitted their signed application form to the PAGB by late January *subject to space availability and pre-qualification requirements apply.

**PAGB Awards for Photographic Merit Presentation
SPF Event being held on Zoom Monday 4th Nov, 7pm**

This is the second of the three FREE SPF events being run. If you don't like reading all of the paperwork, or don't understand the process, or the standard of the various levels, then this presentation is for you. There will be loads of info and examples, as well as a Q&A session.

This event is open to all SPF Club members and any SPF Club groups who are interested in attending, so could be useful for any Clubs running accreditation groups covering the PAGB Awards. Starts 7.00 pm with zoom opening from 6.45pm.

Hon. Editor rod@creative-camera.co.uk

if you have received this e-flash via someone else, you may subscribe to receive your own free copy direct at - <https://confirmsubscription.com/h/d/1DD670E3ED17E098>

Libby will send out a zoom link for 4th Nov to all who have expressed an interest in the PAGB Awards by 1st Nov. Please email Libby on libby.neilsmith@btinternet.com by 30th October if you are not on her APM mailing list to ensure you receive the zoom link for this event.

This event suits individuals whether they are just thinking about possibly applying or if they have already applied for a forthcoming adjudication. This PAGB Presentation includes looking at the process itself as well as a selection of images in the passing range at each level together with information of use for all of the levels. We will also illustrate the differences in quality and requirements between the C, D and M using examples of the same subject at all three levels and talk more about the two newer levels BPAGB and EPAGB. Presented by Rod Wheelans, Chairman of the PAGB APMs & Libby Smith, SPF Awards Officer.

Looking for more information now on the Awards?

<https://www.scottish-photographic-federation.org/pagb-awards-applying>

GRAMPIAN EYE 2024 RESULTS



Grampian Eye Best Image: Pond Walker, Graham Clark, Moray Camera Club

Once again clubs from Grampian area gathered together for the Grampian Eye Photography Competition hosted by Bon Accord Camera Club with 9 clubs competing for the honours in the annual competition. Gordon Rae MPAGB, FIPF, ARPS a highly respected judge from Dumfries Camera Club had the hard task of casting his keen eye over the entries and selecting the top images over three sessions during the day.

Once again it was a very successful day thanks to the efforts of the organising team, and it was pleasing to note that the event yielded a surplus enabling a total £1000 being split equally between the two local charities agreed at the Annual General meeting. Next year's Grampian Eye will be hosted by Fraserburgh Photographic Society

on Saturday 26th April 2025.

The top 3 winning clubs for 2024 were

1ST: BON ACCORD CAMERA CLUB

2ND: MORAY CAMERA CLUB

3RD: MEARNS CAMERA CLUB

BEST IMAGE: Pond Walker, Graham Clark, Moray Camera Club

BEST RUNNER UP IMAGE: Lift Off, John Stewart, Bon Accord Camera Club

Article Submitted by Euan Fraser, Bon Accord CC

Below - Bon Accord Camera Club's Winning Entry





Grampian Eye Best Runner Up Image: Lift Off by John Stewart, Bon Accord Camera Club

Scottish Successes FIAP Distinctions 2024



L-R – Images by Lorna Hayton, Ruth Hayton, Marion McMurdo and David Moyes

Congratulations to the following Scottish photographers who were successful with their FIAP Applications made in 2024.

1	Noel Fenech	Carluk CC	AFIAP
2	Morag Forbes	Auchterarder CC	AFIAP
3	Margaret Lothian	Mid Calder CC	AFIAP
4	Alexander McNaughton	Beith CC	AFIAP
5	Lorna Hayton	Ayr PS	EFIAP
6	Ruth Hayton	Ayr PS	EFIAP
7	Marion McMurdo	Dundee PS	EFIAP
8	David Moyes	Dumfries CC	EFIAP
9	David Halliburton	Milngavie & Bearsden CC	EFIAP/b

10	Jim Stevenson	Kilmaurs PC	EFIAP/b
11	Bruce Harley	Livingston CC	EFIAP/s
12	Alexandra McOrist	Edinburgh PS	EFIAP/g

A few of their images are shown here. We will bring you more of their images in a future issue. If you can't wait click on the following to visit a gallery containing their successful Portfolio of images submitted to FIAP as part of their successful applications.

<https://www.scottish-photographic-federation.org/fiap-distinctions-2024>



L-R – Images by David Halliburton, Jim Stevenson, Bruce Harley and Alexandra McOrist.

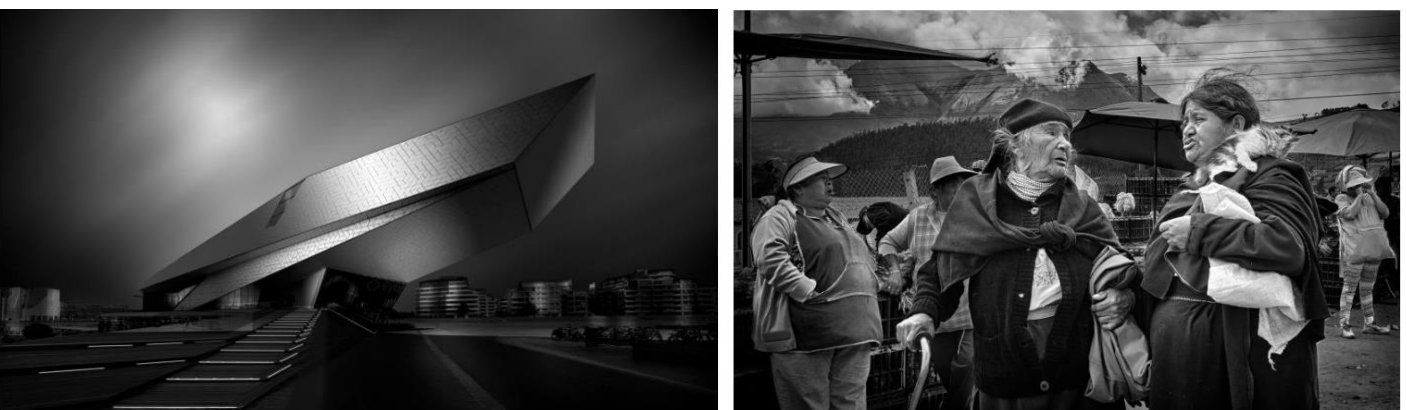
Visit our new webpage for all the results from successful Scottish Distinctions applicants here <https://www.scottish-photographic-federation.org/fiap-distinctions-results>

Interested in Applying for a FIAP Distinction? Visit our new webpage for all the information you require before applying at <https://www.scottish-photographic-federation.org/pagb-awards-applying>

The next FIAP Distinctions Applications will be submitted to FIAP in 2025. The window for applications being made to the SPF for checking prior to submission to FIAP is 1st March with a final submission date of 15th May.



L-R – Images by Alex McNaughton, Morag Forbes, Margaret Lothian and Noel Fenech.



L-R – Images by David Moyes and Alexandra McOrist

NOW OPEN FOR ENTRIES

EIGHTH MASTERS OF PRINT EXHIBITION

Sponsored by CEWE and Online Paper

OPEN FOR ENTRY	01 SEPTEMBER 2024
CLOSING DATE	01 DECEMBER 2024
JUDGING/SELECTION	7/8 DECEMBER 2024
GRAND OPENING	08 FEBRUARY 2025

Have you saved a really good print for THE BIG ONE?

You can have your prints forwarded FREE from the MASTERS OF PRINT to the GB Trophy competition!

Prints entered for the MASTERS OF PRINT (MOP) may be forwarded directly to the GB Trophy provided that the print has been selected and entered to the GB Trophy by the Club and provided that the labels have been downloaded for that competition and have been forwarded to the Organiser who will fix them to the appropriate Prints. MOP entrants are advised to inform their Club that their Prints have been entered for the MOP and are available for selection to the GB Trophy. (There is no fee to enter the GB Trophy competition.)

For further information CLICK ON Timetable at <http://thepagb.org.uk/events/the-gb-trophy/>

Important Note. Prints which have been selected for the MASTERS OF PRINT EXHIBITION or for to form the SALON DES REFUSÉS cannot be forwarded and a new print will need to be provided to the Trophy Organiser.

WHY NOT ENTER THE 8TH MOP? - Closes 1st Dec online

MORE MOP INFO & SCOTTISH SUCCESSES ON OUR SPF WEBPAGE

<https://www.scottish-photographic-federation.org/pagb-gb-cup-gb-trophy-and-new-masters-print>



Diary

DATE	TITLE	LOCATION
5th Oct 2024 to 6th Oct 2024	PAGB Executive Meeting	Warwick
13th Oct 2024	PAGB Print Championship Online Entry Close	Online
19th Oct 2024	PAGB Print Championship	The Croston Theatre, Westholme School, Meins Road, Blackburn BB2 6QU
27th Oct 2024	SPF Annual General Meeting	Online
3rd Nov 2024	SPF Executive Meeting	Online
4th Nov 2024	PAGB Awards Zoom Presentation - Free Event	Online
9th Nov 2024	SPF Digital Championship Online Closing Date	Online
17th Nov 2024	SPF Digital Championship 2024	Victoria Hall, Stirling Road, Dunblane, Scotland FK15 9EX
23rd Nov 2024 to 24th Nov 2024	PAGB Awards Adjudication	The Winsford Academy, Cheshire (see map)
30th Nov 2024 to 21st Dec 2024	7th Masters of Print Exhibition comes to Dumfries.	Gracefield Galleries (see map)
1st Dec 2024	PAGB Masters of Print Closing Date	Online
7th Dec 2024 to 8th Dec 2024	PAGB 8th Masters of Print Judging	Dumfries
12th Jan 2025	PAGB Awards All Day Workshop - FREE Event	Victoria Hall, Dunblane (see map)
25th Jan 2025	SPF Print Championship - Final Receipt of Prints for Remote Areas	To Remote Drop-Off Points



FIAP Photo Academy
 ZOOM Event
fiaphotoacademy@gmail.com
www.fiap.net



The Impact of Climate Change with
NICK MOIR
 26th October 2024
 London: 11.00 am
<https://bit.ly/4g63b4o>

This Free FIAP Photo Academy event is open to anyone to attend. Nick Moir is an Australian photojournalist known for his work in capturing extreme weather events, particularly bushfires and storms. To register to attend go to the SPF website homepage for registration link and for more info on this talk and speaker.

NOT BEEN TO OUR NEW VENUE YET?



Our new venue, Victoria Hall, Stirling Rd, Dunblane FK15 9EX has no parking outside the hall unless you are disabled or are temporarily loading or unloading. On Sundays there is plenty of FREE parking for Victoria Hall on either side of the B8033.

There are no catering facilities at the venue, other than the Tea/Coffee but you are welcome to eat a packed lunch in the venue. There are also several facilities close by within easy walking distance.

Please see our Parking details supplied on our SPF Website for full details or follow this link -

https://www.scottish-photographic-federation.org/sites/default/files/downloads/victoria_hall_venue_and_parking_info_1.pdf

WE HOPE TO SEE YOU THERE ON SUNDAY 17TH NOV FOR OUR SPF DIGITAL CHAMPIONSHIP!

This event format has been amended slightly to make a shorter more interesting day following last year's feedback. No images will be seen twice, and there will be smaller rounds in both the morning and afternoon sessions.

For those Clubs entering - Online Entry Closes 9th Nov.



3rd EPS International Digital Salon 2024

Entry closes November 10th 2024

This is a Digital Only Salon - There are 4 Sections:
Open Monochrome (PIDM), Open Colour (PIDC),
Nature (ND) and Scapes (PIDC)

Entrants may submit up to **FOUR** Digital Images in each section.
Payment is via PayPal. (£12 one section/ £4 for each additional section).

There are 76 Awards to be won.

A PDF of the A4 catalogue will be available to download.

Opens for entry 10th August 2024



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FIAP 2024/538



PSA 2024-1403

Does Your Club Need Judges or Speakers?

Does your Club struggle to get Judges or Speakers? Are you looking for new Judges or Lectures in your area? I'm sure the answer is yes! In a few years the issue will be worse unless we get more volunteers now!

Many long-term SPF Judges and Speakers have retired over the past four years, after having served our Scottish Clubs in either capacity for many years (some over 50!). Some may still be Judging or Lecturing in a limited capacity, but they may not do so for long.

Although a few individuals have volunteered to take on the role of Judge or Speaker in recent years, this has not replaced the number of Judges or Speakers we have lost.

In a few years the issue will be much worse, we need Clubs and Individuals to persuade individuals to volunteer now, to ensure our Clubs all have Judges and Speakers available to visit us at our Clubs.

Worried about what you are committing to? You take on as much or as little as you want to, or what your circumstances will allow. If you only want to do 5 Judgings or talks a year, that is still 5 less that require to be filled by someone else.

Our existing Judges and Lecturers are overrun with invitations from Clubs to fill a slot on their syllabus, they simply can't take on more so why not get in touch with the SPF now and have a chat to find out more about becoming an SPF Judge or Lecturer?

If you are interested but want to find out more first, then have a look at our NEW dedicated SPF webpage where you'll find everything you need to know -

<https://www.scottish-photographic-federation.org/interested-becoming-judge-or-lecturer>

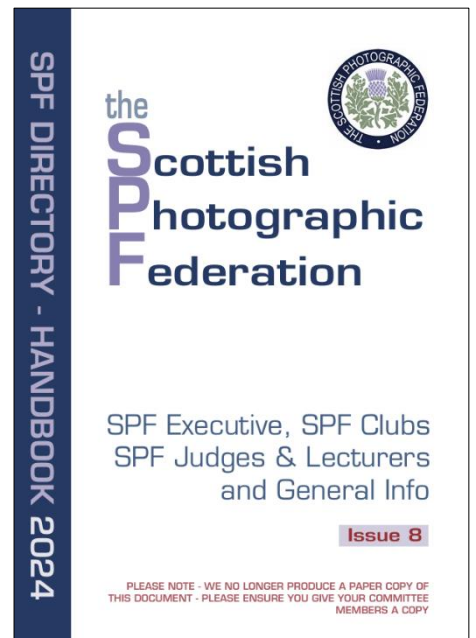
or want to discuss first contact us if you would like to have a chat phone Libby on 01555 750737 or email us on admin@scottish-photographic-federation.org

MORE INFO ABOUT RESOURCES FOR CLUB SECRETARIES, COMPETITION AND SYLLABUS SECRETARIES FOLLOWS

JUDGES & LECTURERS MORE INFO FOR CLUBS

i.e. CLUB SECRETARIES, SYLLABUS AND COMPETITION SECRETARIES

The SPF still produces listings of all of their SPF Judges and Lecturers, in its SPF Directory-Handbook, as a PDF supplied by email link. An updated copy of this will be supplied very soon to Club Committee Main Contacts and 2nd Contacts listed with us. These Contacts will also shortly be able to log into our Admin Area at any time to access a copy.



Although the PAGB no longer supplies a printed PAGB Handbook please note the details it contained are still all available to you. The Judges and Lecturers contained in it, from all of the PAGB Federations, including the SPF, have transferred to an online list held on the **PAGB CMS website**, details of which are given below. This can be accessible by any SPF Member Club Committee Members who register. The SPF have given guidance below of how to gain access.

What does the PAGB CMS contain? – Lists and details of Judges and Lecturers from all of the 15 Federations throughout the UK, called the Speaker's List. Many are willing to do a 'virtual' presentation or Judging. All of our SPF Judges and Lecturers are listed.

It also contains the PAGB Recorded Lecture Service where you can download Lectures, many of which have commentary as MP4 files. It is the same website as you would complete PAGB Competition Entries and view Results or Digital Catalogues of past competitions. You can purchase tickets etc. for upcoming events.

How to gain access to the PAGB CMS? See this SPF July 2024 guide

https://www.scottish-photographic-federation.org/sites/default/files/downloads/what_is_available_in_the_pagb_cms_july_2024_updated.pdf or go to the General Guidance area on our SPF website for a copy. Extract below of the four-page illustrated guide. Contact Libby if you require assistance – libby.neilsmith@btinternet.com



Access the PAGB CMS at - <https://pagbhost.co.uk/main/main.php>



You must use a personal email address to create your login with (i.e. no secretary@clubemail addresses) as the account is 'personal' to you, not the Club, and you can only have one login account which can be for multiple purposes, and even more than one Club.

To create your login click on the green CES Login/Register button and complete all of the Registration details including entering a password of your choice. A verification email will be sent to you please ensure that you click the link to verify your email address*. You will not be able to proceed until you do. Once your Login has been verified and approved, you can login add extra levels of access as required using the 'Registrations' dropdown. **Please check your spam folder if you don't see the email*
NB – You can only have one login account. If you have recently entered a PAGB Award then you will already have a login. You can use the same account for this site. If you are unsure, contact Libby and she will check for you.

We have been sent the below article by one of our readers. The SPF gives the opportunity for all prints entered into its SPF Competitions to be returned to the authors, using our SPF network. But several events don't give print return as an option, some due to logistics issues, others down to manpower. Many of these events are open to unmounted prints only for this reason.

Do You Have Any Thoughts? – Does the non-return of prints stop you from entering some competitions?

Let us know to admin@scottish-photographic-federation.org

Let's have our prints back!

I am pleased to see the gradual return of print categories in many exhibitions and salons now that the pandemic has eased.

However, what I am not pleased about is the decision by some salons to require prints to be submitted unmounted and which will not be returned to the entrants as they are to be destroyed at the end of the exhibition. There are a couple of reasons why this upsets me, one is financial, the other is ecological.

The ecological aspect is obvious - the destruction of thousands of sheets (mostly A3 I suspect) of good quality paper, even though one hopes that the paper will be sent for recycling. (Many local authorities refuse to accept "photographs" for recycling. I presume this means traditional silver prints because of the metal content and not inkjet prints which are in effect paintings or drawings - ink on paper). The financial one is significant too. Consider the following. I normally submit only to the colour and mono print sections. So that's eight sheets of quality A3 paper - say £16 at £2 per sheet. Add in another notional £1 per print for OEM ink, that's a running total of £24. Taking a current salon as an example, the entry fee for two classes is £17, now we are at £41. Add postage - say £7 and the cost of submitting 8 prints is now £48. If the prints are then destroyed, you have nothing to show for your money, unless you get an acceptance or two or even an award.

Now let us assume that you can choose to get your prints back and pay an additional £7 for return postage, so the cost is now £55, but you get back £24 worth of prints which you can submit to other salons, albeit there may be some damage which could make a print unusable. So the possible cost is now £31.

I know full well the logistical aspect of returning prints, collecting and collating hundreds/thousands of successful and unsuccessful prints with hundreds of packages and the processes of return. I was a member of the Edinburgh International Exhibition committee for many years - been there, got the T-shirt.

Please can I appeal to salon committees to re-consider this retrograde step and allow entrants to choose to get their prints back. In the meantime I am entering only those salons which allow me to recover my property.

Neil Scott FRPS EFIAP/s