



The Photographic Alliance of Great Britain

The GB Trophies (Prints) RULES

1. Event

The GB Trophies (Prints) are held each year and comprise two separate Events

- The GB Trophy (Prints) - Open
- The GB Trophy (Prints) - Nature

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

The Eligibility criteria apply separately for each Event.

2.1 Entrants

Any PAGB Affiliate Club may enter either or both Events. The numbers of Prints required are such that a Club may enter with only one Photographer.

Each Entrant Club is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions.

2.2 Photographers

A Photographer may only have Images entered to each Event (Open and Nature separately) by one Club each year.

A Photographer must be a bona fide member of the Entrant Club.

2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, is not eligible if it has been entered to the same GB Trophy Event in a previous year.

2.4 Prints

Prints may be any size from 10" x 8" to A3, inclusive.

Prints must be un-mounted and Prints will not be returned.

The PAGB on-line Entries System provides a download of labels with barcodes, which must be fixed to the back of each print. When viewed from the back, the label should be placed as close as possible to the top right corner.

3. Entries

All entries must be declared using the PAGB on-line Entries System. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints and payment of the entry fees.

The entry is only complete when the Prints and fees are received by the Organisers.

The definition of Monochrome, as cited in the following sections, is at Appendix Two.

The definition of Nature, as cited in the following sections, is at Appendix Three.

4. The GB Print Trophy - Open

4.1 Entry

Each Entrant Club must submit a minimum of 3 and a maximum of 24 Prints, in any combination of Monochrome or Colour.

There may be no more than 4 Prints by each Photographer.

Nature Images, if included, will be assessed strictly as pictorial and not as Nature.

4.2 Awards for Clubs

The order of merit will be decided on the total of the 12 highest scoring Prints, of which at least 4 must be Monochrome. Clubs entering less than 12 Prints, or less than 4 Monochrome Prints will be shown with their highest eligible total.

The Winning Club will be awarded the GB Trophy – Open Platter to be held for a year, and a Gold Medal.

4.3 Awards for Images

The Judges will each award a Silver Medal to a Print of their choice.

In consultation with the Chairman, the Judges may award Bronze Medals to Prints in categories to be decided on the day of the judging.

5. The GB Print Trophy - Nature

5.1 Entry

Each Entrant Club must submit between a minimum of 3 Nature Prints and a maximum of 24 Nature Prints.

There may be no more than 4 Prints by each Photographer.

The Judges will recognise all aspects of Nature.

5.2 Awards for Clubs

The order of merit will be decided on the total of the 12 highest scoring Prints. Clubs entering less than 12 Prints will be shown with their highest eligible total.

The Winning Club will be awarded the GB Trophy – Nature Platter to be held for a year, and a Gold Medal.

5.3 Awards for Images

The Judges will each award a Silver Medal to a Print of their choice.

In consultation with the Chairman, the Judges may award Bronze Medals to Prints in categories to be decided on the day of the judging.

6. Exhibition

A selection of Prints will be “Accepted”. The Organisers will try to represent every Entrant Club and every Photographer, but this will depend on the number of Prints received.

No catalogue will be produced.

The Prints will be placed in albums for display at PAGB events. The albums may also be available for Federation events.

APPENDIX ONE

GENERAL CONDITIONS FOR PAGB COMPETITION EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chairman of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

Images must be entirely the work of the Photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image must not display to the Judges any of the Photographer’s name, the Club or the Federation.

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

An entered Image may be used by the PAGB in any form to create a DVD circulated to participating Clubs, to create a PAGB Recorded Lecture, or for other PAGB related publicity. The Photographer of each Image will normally be credited with any use.

APPENDIX TWO

FIAP DEFINITION OF MONOCHROME USED IN PAGB COMPETITIONS

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

APPENDIX THREE

FIAP DEFINITION OF NATURE USED IN PAGB COMPETITIONS

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and enclosures where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.